

Scale & Playing Tests

** With the Director's guidance, students will select from one of the following tracks for the school year. Percussionists must also select a Rudiment Track.*

** Major scales are instrument pitch, full range of instrument. Minor scales are only 1 octave.*

** All scales & arpeggios must be played from memory.*

** Playing etudes are assigned by Director - these are NOT played from memory.*

TRACK 1

1st Quarter

1. F Major & d minor scales
2. Bb Major & g minor scales
3. Chromatic scale - Low octave

2nd Quarter

1. Eb Major & c minor scales
2. Eb Major Playing Etude
3. Ab Major & f minor scales
4. Ab Major Playing Etude
5. Chromatic Scale - high octave

3rd Quarter

1. C Major & a minor scales
2. C Major Playing Etude
3. G Major & e minor scales
4. G Major Playing Etude
5. Chromatic scale - 2 octaves

4th Quarter

1. D Major & b minor scales
2. D Major Playing Etude
3. A Major scale & f# minor scales
4. A Major Playing Etude
5. Final Playing Assessment

TRACK 2

1st Quarter

1. F Major & d minor scales & arpeggios
2. Bb Major & g minor scales & arpeggios
3. Chromatic scale - 2 octaves

2nd Quarter

1. Eb Major & c minor scales & arpeggios
2. Ab Major & f minor scales & arpeggios
3. Db(C#) Major & bb minor scales & arpeggios
4. Db Major Playing Etude
5. Chromatic scale - full range

3rd Quarter

1. C Major & a minor scales & arpeggios
2. C Major Playing Etude
3. G Major & e minor scales & arpeggios
4. G Major Playing Etude
5. Chromatic Scale - full range @ mm=144

4th Quarter

1. D Major & b minor scales & arpeggios
2. A Major & f# minor scales & arpeggios
3. E Major & c# minor scales & arpeggios
4. B(Cb) major & g# minor scales & arpeggios
5. Final Playing Assessment

TRACK 3

1st Quarter

1. F Major & d minor scales & arpeggios
2. Bb Major & g minor scales & arpeggios
3. Eb Major & c minor scales & arpeggios

2nd Quarter

1. Ab Major & bb minor scales & arpeggios
2. Db(C#) Major & bb minor scales & arpeggios
3. Gb(F#) Major & eb minor scales & arpeggios
4. C Major & a minor scales & arpeggios
5. Chromatic scale - full range @ mm=144

3rd Quarter

1. G Major & e minor scales & arpeggios
2. D Major & b minor scales & arpeggios
3. D Major Playing Etude
4. A Major & f# minor scales & arpeggios
5. Chromatic scale - full range @ mm=184

4th Quarter

1. E Major & c# minor scales & arpeggios
2. B(Cb) Major & g# minor scales & arpeggios
3. F#(Gb) Major & d# minor scales & arpeggios
4. F# Major Playing Etude
5. Final Playing Assessment

TRACK 4

1st Quarter

1. F scale, 3rds, natural, harmonic & melodic minor scales
2. Bb scale, 3rds, natural, harmonic & melodic minor scales
3. Eb scale, 3rds, natural, harmonic & melodic minor scales

2nd Quarter

1. Ab scale, 3rds, natural, harmonic & melodic minor scales
2. Db(C#) scale, 3rds, natural, harmonic & melodic minor scales
3. Gb(F#) scale, 3rds, natural, harmonic & melodic minor scales
4. C scale, 3rds, natural, harmonic & melodic minor scales
5. Chromatic scale - full range @ mm=184

3rd Quarter

1. G Scale, 3rds, natural, harmonic & melodic minor scales
2. D Scale, 3rds, natural, harmonic & melodic minor scales
3. D Major Playing Etude
4. A Scale, 3rds, natural, harmonic & melodic minor scales
5. Chromatic scale - full range @ mm=216

4th Quarter

1. E Scale, 3rds, natural, harmonic & melodic minor scales
2. B(Cb) Scale, 3rds, natural, harmonic & melodic minor scales
3. F#(Gb) Scale, 3rds, natural, harmonic & melodic minor scales
4. F# Major Playing Etude
5. Final Playing Assessment

TRACK 5 (All-State)

1st Quarter

- * All scales & rudiments performed as required by IHSMA for All-State Audition*
1. Scale # 1 - TBD @ lesson
 2. Scale # 2 - TBD @ lesson
 3. Etude - TBD @ lesson**

2nd Quarter

1. Scale # 1 - TBD @ lesson
2. Scale # 2 - TBD @ lesson
3. Etude # 1 - TBD**
4. Etude # 2 - TBD**
5. TBD

3rd Quarter

- * Same as 2nd Quarter*
***Percussion etudes will include SD, Mallets, Timp, Cymbals, Tambourine, Triangle, etc.*

4th Quarter

- * Same as 2nd Quarter*
***Percussion etudes will include SD, Mallets, Timp, Cymbals, Tambourine, Triangle, etc.*

Percussion Rudiments

* Get help and/or check your work with rudiments at www.vicfirth.com/education/rudiments.html

* All rudiments are expected to be done at a moderate march tempo unless otherwise specified.

TRACK 1

1st Quarter

1. Single Stroke Roll
2. Buzz Roll
3. Double Stroke Roll

2nd Quarter

1. 5, 7, and 9 Stroke Rolls
2. Single Paradiddle
3. Flam
4. Flam Tap
5. Drag (Ruff)

3rd Quarter

1. Single Stroke Four
2. Single Stroke Seven
3. Double Paradiddle
4. Single Drag Tap
5. Flam Accent

4th Quarter

1. Swiss Army Triplet
2. Lesson 25
3. Flamacue
4. Flam Paradiddle & Pataflafla
5. Final Playing Assessment

TRACK 2

1st Quarter

1. Single Stroke Roll
2. Buzz Roll
3. Double Stroke Roll

2nd Quarter

1. 5, 7, and 9 Stroke Rolls
2. Paradiddle, Double Paradiddle, Paradiddle-diddle
3. Flam, Flam Tap, Flam Accent
4. Flamacue & Flam Paradiddle
5. Flam Paradiddle-diddle & Drag

3rd Quarter

1. Single Stroke Four & Seven
2. Lesson 25
3. Drag Paradiddle #1 & #2
4. Single Drag Tap & Double Drag Tap
5. Single & Double Ratamacue

4th Quarter

1. Triple Ratamacue
2. Single Stroke Four & Seven
3. Ten Stroke Roll
4. Eleven & Fifteen Stroke Rolls
5. Final Playing Assessment

TRACK 3

1st Quarter

1. Single, Buzz, Double Stroke Rolls
2. Single Stroke Four & Single Stroke Seven
3. Triple, 5, 7, 9 Stroke Rolls

2nd Quarter

1. 6, 10, 11 Stroke Rolls
2. 13, 15, 17 Stroke Rolls
3. Single, Double & Triple Paradiddle
4. Paradiddle-diddle & Flam
5. Flam Accent & Flam Tap

3rd Quarter

1. Flamacue & Flam Paradiddle
2. Single Flammed Mill & Flam Paradiddle-diddle
3. Pataflafla & Swiss Army Triplet
4. Inverted Flam Tap & Flam Drag
5. Drag & Single Drag Tap

4th Quarter

1. Double Drag Tap & Lesson 25
2. Single Dragadiddle & Drag Paradiddle #1
3. Drag Paradiddle #2 & Single Ratamacue
4. Double & Triple Ratamacue
5. Final Playing Assessment

TRACKS 4 & 5

1st, 2nd, 3rd, and 4th Quarter

**Follow Track 3, but style/tempo will be selected by director during the test as one of the following:*

1. Moderate March Tempo
2. Slow -fast-slow
3. Soft-loud-soft at moderate march tempo