

# Center Point-Urbana High School Band Handbook

2018-2019

Dan & Dorothy Jacobi, Directors



**Dear Students and Parents:**

**We would like to welcome you to the Center Point-Urbana High School Band! Participation in instrumental music provides the opportunity to shape and enhance our lives both academically and socially.**

**This handbook is presented to you as a guide to the requirements of being in the CPU band program. Please read carefully. Band members are responsible for the contents of this handbook. At the conclusion of this handbook, you will find a "Contract of Understanding." Please sign, date and return to Mr. and Mrs. Jacobi by the date indicated on the contract.**

**The CPU High School Band Calendar of Events is included here as well. Students are required to attend all events and performances for the ensembles in which they are enrolled. Students are graded on their attendance and participation. Please mark your family and personal calendars with these dates to avoid any conflicts.**

**Parents are an integral part of the CPU band program. Please feel free to communicate with us regarding band activities and your child's participation as well as sign up to receive 'Remind' messages via text/email. Please utilize the CPU band webpage to answer questions and find up to date information such as itineraries for upcoming events at : [www.cpubands.org](http://www.cpubands.org)**

**If you have any questions or concerns, please contact us at:**

**Mr. Jacobi: [danjacobi@cpuschools.org](mailto:danjacobi@cpuschools.org)**

**849-1102 x 1321**

**Mrs. Jacobi: [dotjacobi@cpuschools.org](mailto:dotjacobi@cpuschools.org)**

**849-1102 x 3218**

**Musically Yours,**

**Mr. Dan Jacobi**

**Mrs. Dorothy Jacobi**

**5-12 Co-Directors, CPU Bands**

**"Music ... can name the unnameable and communicate the unknowable." -Leonard Bernstein**

## **CPU Band Mission Statement**

The CPU Band program teaches 21st century skills through an organized music group that demonstrates respect, pride, discipline, self-expression, creativity, and higher-level thinking. (See the following website for more information on 21st century skills:

[http://www.p21.org/storage/documents/P21\\_Framework\\_Definitions.pdf](http://www.p21.org/storage/documents/P21_Framework_Definitions.pdf)

### **Philosophies**

- \* Music is unique and necessary. All students should have the opportunity to take part in these elements that allow them to be more human. Welcome to the CPU band where unique opportunities are demanding and rewarding. They will require personal commitment and dedication to common group goals and discipline.
- \* Fundamental to the group's success are respect, integrity, class and pride. Respect for oneself, one's fellow band members and other performers results in an attitude of cooperation and mutual support.
- \* Acting with integrity leads one to accept the responsibility of commitment for being part of these organizations. Everyone depends upon all of the other members of the group for their individual success. Success requires trust, honesty and sincerity.
- \* Pride, a sense of dignity and respect, is the fundamental aspect of participation in the CPU Band program and a guide to responsibility. Those who have pride in themselves will do their best to always give maximum effort. Band members should not engage in any activity which will degrade themselves or the band program or school.
- \* It is not as important to be recognized as the best, but that we discover the best in each of us, that we find in ourselves the ability to accomplish beyond what is easy and press ourselves to new levels of achievement. If we do these things, ratings and recognition will take care of themselves.
- \* There is a time for concentrated work and a time to relax and enjoy friends. Sensible observations will alert you as to which is appropriate at the moment. Fun will take the form of satisfaction and pride in a job well done and performed musically. The nature of music and performing is innately fun!
- \* Band is a place for hard work, fun, pride, sweat, tears and determination in the pursuit of excellence... and well worth it!
- \* "Are you better today than you were yesterday. If not, why not?" Tom Keating
- \* Music(life) is about the journey and not the final destination.

## Classroom Rules & Expectations

- \* Band is a year-long graded course, in which participation in Concert Band, Marching Band, & Pep Band are required for all band members. Students electing to participate in Jazz Band or Show Band must be a member of Concert Band.
- \* Marching Band season rehearsals are daily and begin promptly at 7:30AM and last through 1st period through mid-October. Be ready to play with instrument and necessary materials BEFORE 7:30. Life lesson: If you are 10 minutes early, you are on time. One day notice of absences or tardy is expected.
- \* Concert Band (beginning mid-October) rehearsals begin 1st period. Be ready to play immediately following the bell.
- \* The CPU band takes a 2-4 day trip every other year rotating between a regional (St. Louis, Chicago, Minneapolis) and national (New York, Florida, California) destination. Students must be a member of the CPU band program continuously all four years to be eligible for these trips unless they have recently moved into the district or recently joined the program as a beginner.
- \* Conduct yourself with respect and always make a positive contribution to the ensemble. Treat other students, equipment and school property with great care and respect in all areas of CPU and ALL performance venues.
- \* "Think 'we' not 'me'." Students are expected to be aware of and strive for levels three and four of the maturity scale within all activities of the band program. 1=Selfish, 2=Independent, 3= Cooperative, 4=Meeting Needs
- \* Always strive to improve individual playing ability by practicing daily & attending lessons.
- \* Do not chew gum, candy or drink pop in the band room or whenever playing your instrument.
- \* Use a folder to keep your music organized and well cared for. There is a \$1 charge per page for missing, lost or destroyed school music.
- \* ALWAYS have a pencil with an eraser for all rehearsals & lessons. **NEVER USE PEN!**
- \* Only handle & play your own instrument. Percussionists are the only students allowed to play the percussion equipment.
- \* You will be expected to respect the band room and all items within. This includes regular instrument maintenance such as oiling, greasing etc. Pick up after yourself; keep cubbies, slots and the floor clean of trash and personal items.
- \* If you are sick and at school, you will be expected to play your instrument in band class unless you have a signed Doctor's note stating you cannot play - this includes orthodontia work.
- \* Attend and perform all scheduled performances. All performances are required & graded.
- \* ***Once a verbal warning has been given, failure to follow or meet the classroom expectations will result in one of the following: detention, phone call to parents, e mail or meeting with parents, meeting with the principal, replacement or repair costs of damaged or lost equipment, permanent dismissal from the band.***

## CPU GRADING POLICY FOR BAND

<i>100-93 A</i>	<i>86-83 B</i>	<i>76-73 C</i>	<i>67-66 D</i>
<i>92-90 A-</i>	<i>82-80 B-</i>	<i>72-70 C-</i>	<i>65 D-</i>
<i>89-87 B+</i>	<i>79-77 C+</i>	<i>69-68 D+</i>	<i>Below a 65 F</i>

### REQUIREMENTS FOR ALL BAND MEMBERS:

#### **I. Participation** (50 Points per week)

##### a. Class Participation

1. Observes & follows classroom rules & expectations.
2. Has all necessary materials including a pencil with eraser.

#### **II. Lesson Preparation** (10 Points per week)

##### a. Lessons

##### 1. Attends scheduled lessons

- a. 1st Quarter, students may sign up for lessons and complete testing requirements.
- b. 2nd-4th quarter will be regularly scheduled lessons
- c. Students who study privately with a qualified instructor are expected to attend as many lessons necessary to complete the testing requirements (See IV 'Scale & Playing Tests below.)

##### 2. Has all necessary materials including a pencil with eraser.

##### b. Demonstrates lesson preparation by performing at an acceptable level the following:

1. Correct notes, rhythms, dynamics, articulations, tempos, posture, playing position, tone quality, intonation and knowledge of note names.
2. Students who study privately with a qualified instructor must:
  - a. Have a lesson with private instructor on a weekly basis
  - b. Complete a lesson exemption form and hand in by the Friday after Labor Day. *Exemption forms available upon request.*

#### **III. Practice**

##### a. Meets all expectations of practicing

##### b. Practicing is a crucial part of being a musician. Schedule time to practice **REGULARLY**.

#### **IV. Scale & Playing Tests** (40 Points per test)

##### a. Completes assigned tests each quarter. *All students will receive a Scale Track Form.*

##### c. All Percussion scores will consist of an average between a rudiment skill and mallet test.

##### d. All scale tests are played from memory. Playing Etudes are **not** played from memory.

##### e. Students are allowed to re-take tests an un-specified number of times within a quarter.

#### **V. Written Work** (10 Points per assignment)

##### a. Written tests, worksheets, and computer work will be averaged for the quarter.

#### **VI. Performances** (20 Points per performance)

##### a. All performances are required and graded and skills assessed include:

##### 1. All musical aspects of the performance

##### 2. Conduct & behavior from arrival to departure at the performance venue

##### b. Excused absences shall only be for illness of the student or family emergency. A Parent/Guardian must contact the band office in either case.

##### c. For anticipated absences, Directors must be notified by parent/guardian at least two weeks prior to the performance if not sooner.

##### d. Excused absences are allowed to make up points in a manner determined by the Director.

##### e. **Unexcused absences will NOT be allowed to make up missed points.**

##### f. Honor Bands are optional and NOT a required part of being in band.

## PERCENTAGE BREAKDOWN:

Participation		20%
Lesson Preparation		40%
Practice		10%
Scale & Playing Tests		15%
Written Work		5%
Performances		10%
	TOTAL =	100%

## ATTIRE FOR PERFORMANCES

It is important to follow the guidelines below and make a positive 'visual' as well as 'audio' presentation. **The guidelines below are required of all performances unless otherwise notified.** **Failure to follow guidelines will result in earning 0 credit for the performance.**

### Field & Parade Attire unless otherwise instructed:

Full marching band uniform: Bibs, jacket, hat with plume -provided by school with a \$25 cleaning & t-shirt fee. Harry Dinkle black marching shoes and black marching gloves - student purchases on school website. Mid-calf or higher plain black socks. If a student loses or damages a piece of the uniform, the student is responsible for replacement cost. Follow all care and maintenance instructions given by directors.

### All Other Performances:

#### **Girls - "Be classy... not flashy!"**

- \* Black dress pants or black floor length skirt and black blouse or sweater.
- \* **No bare shoulders or low cut bodice.** This includes sleeveless, spaghetti straps and tanks.
- \* Closed toe dress shoes. No sandals or flip flops.

#### **Boys:**

- \* Black dress shirt & tie with black dress pants, belt, and dress shoes is required.
- \* Shirts must be tucked in at all times and sleeves rolled down and buttoned (unless it is a short sleeved dress shirt.) Suit jacket is preferred, but not required.
- \* No cargo pants or black jeans.

\* ***Note: If purchasing dress clothes are a financial burden, please contact the director.***

# CPU HS Required Band Supply List

**ALL INSTRUMENT CASES MUST HAVE A NAME TAG.**

**ALL STUDENTS MUST HAVE A FLIP FOLDER WITH A MINIMUM OF 10 WINDOWS.**

*\* Cleaning and maintenance should be taken care of on a monthly basis outside of class time.*

<p><b><u>FLUTE</u></b></p> <ol style="list-style-type: none"> <li>1. Cleaning/tuning rod</li> <li>2. Cleaning cloth (lint free, fray free material)</li> </ol>	<p><b><u>OBOE &amp; BASSOON</u></b></p> <ol style="list-style-type: none"> <li>1. Minimum of three cane reeds</li> <li>2. Cleaning swab</li> <li>3. Cork grease</li> </ol>
<p><b><u>CLARINET &amp; SAXOPHONE</u></b></p> <ol style="list-style-type: none"> <li>1. Reed guard(s), either plastic or metal</li> <li>2. Minimum of four reeds (Directors can help you select an appropriate strength/size.)</li> <li>3. Cork grease</li> <li>4. Cleaning swab</li> <li>5. Soft polishing cloth (saxophones only)</li> </ol>	<p><b><u>TRUMPET, BARITONE, &amp; TUBA</u></b></p> <ol style="list-style-type: none"> <li>1. Valve oil - Blue juice brand preferred</li> <li>2. Tuning slide grease</li> <li>3. Cleaning rag (lint free, fray free material)</li> <li>4. Polishing cloth</li> <li>5. Cleaning kit that includes: Valve brush, mouthpiece brush, &amp; flexible bore brush. (These kits usually come with polishing cloth also.)</li> <li>6. Straight &amp; cup mute (trumpets only)</li> </ol>
<p><b><u>FRENCH HORN</u></b></p> <ol style="list-style-type: none"> <li>1. Rotary valve oil with needle-nose applicator</li> <li>2. Tuning slide grease</li> <li>3. Cleaning rag (lint free, fray free material)</li> <li>4. Polishing cloth</li> <li>5. Mouthpiece brush &amp; flexible bore brush</li> </ol>	<p><b><u>TROMBONE</u></b></p> <ol style="list-style-type: none"> <li>1. Superslick (oil acceptable if necessary)</li> <li>2. Small water bottle</li> <li>3. Tuning slide grease</li> <li>4. Cleaning rag (lint free, fray free material)</li> <li>5. Polishing cloth</li> <li>6. Mouthpiece brush &amp; flexible bore brush</li> <li>7. Straight &amp; cup mute (recommended)</li> </ol>
<p><b><u>PERCUSSION - label everything!</u></b></p> <p>Required:</p> <ol style="list-style-type: none"> <li>1. SD1 drum sticks</li> <li>2. One pair 5A drum sticks</li> <li>3. Stick bag with name tag</li> <li>4. Drum key</li> <li>5. \$75 Percussion Usage fee Payable to 'CPU Schools.'</li> </ol> <p>Recommended:</p> <ol style="list-style-type: none"> <li>1. 1 pair timpani mallets</li> <li>2. 1 pair bell mallets</li> <li>3. 2 pair Innovative IP240 Marimba mallets</li> <li>4. 1 pair xylophone mallets</li> <li>5. A440 tuning fork</li> <li>6. 1 pair wire brushes</li> </ol>	

## **2018-2019 CPU HS Band Performances**

Performances at CPU are an important part of participating in band. Students are required to attend all their scheduled performances. Honor Band information will be sent home and posted on the band website. *Reminder that Honor Bands are optional.* A complete and up-to-date calendar for all CPU Band Events may be found at [www.cpubands.org](http://www.cpubands.org).

<b>Month</b>	<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Location</b>	<b>Ensemble</b>
Aug	24	Home Football - Dewitt Central	6:00 PM	HS	HS Band
Aug	26	HS Marching Band Drill Camp	2:00-5:00 PM	HS	HS Band
Aug	27	HS Marching Band Pictures	7:00 AM	HS	HS Band
Sept	9	HS Marching Band Drill Camp	2:00-5:00 PM	HS	HS Band
Sept	12	Homecoming Parade	5:00 PM	CPU HS	HS Band
Sept	14	Home Football - Indee	6:00 PM	HS	HS Band
Sept	21	Home Football - Marion	6:00 PM	HS	HS Band
Sept	22	Marion Marching Invite	Afternoon / Evening	Thomas Park Marion	HS Band
Sept	23	UNI All-State Audition Clinic	TBD	UNI	Select Students
Sept	29	Five Seasons Marching Invite	Afternoon / Evening	CR Kingston	HS Band
Oct	6	IHSMA State Marching Contest	Morning / Afternoon	CR Kingston	HS Band
Oct	6	Muscatine Marching Invite	Afternoon / Evening	Muscatine HS	HS Band
Oct	12	Home Football - Xavier HS	6:00 PM	HS	HS Band
Oct	13	Music on Mississippi Invite	Afternoon / Evening	Clinton HS	HS Band
Oct	20	All-State Band/Choir Auditions	All Day	Indee HS	Select Students
Nov	12	Veterans Day Assembly	Morning	HS	HS Jazz
Nov	13	WAMAC Honor Band Festival	Afternoon-Eve	CPU HS	Select Students
Nov	15	Iowa All-State Music Festival	12:00 PM	ISU - Ames	Select Students
Nov	16	Iowa All-State Music Festival	All Day	ISU - Ames	Select Students
Nov	17	Iowa All-State Music Festival	All Day	ISU - Ames	Select Students
Dec	1	NEIBA Honor Band Festival	All Day	Oelwein HS	Select Students
Dec	7	Pep Band BBB vs W Delaware	6:45 PM	HS	HS Pep Band



<i>Dec</i>	<i>10</i>	<i>HS Band &amp; Choir Concert</i>	<i>7:00 PM</i>	<i>HS</i>	<i>HS Band/Jazz Band</i>
<i>Dec</i>	<i>14</i>	<i>Pep Band GBB vs CCA</i>	<i>6:45 PM</i>	<i>HS</i>	<i>HS Pep Band</i>
<i>Jan</i>	<i>5</i>	<i>NEIBA Honor Jazz Festival</i>	<i>All Day</i>	<i>CR Kennedy</i>	<i>Select Students</i>
<i>Jan</i>	<i>8</i>	<i>Pep Band GBB vs Indee</i>	<i>6:45 PM</i>	<i>HS</i>	<i>HS Pep Band</i>
<i>Jan</i>	<i>15</i>	<i>Pep Band BBB vs Benton</i>	<i>6:45 PM</i>	<i>HS</i>	<i>HS Pep Band</i>
<i>Jan</i>	<i>21</i>	<i>IHSMA State Jazz Festival</i>	<i>Afternoon / Evening</i>	<i>TBD</i>	<i>HS Jazz</i>
<i>Jan</i>	<i>25</i>	<i>Pep Band BBB vs Indee</i>	<i>6:45 PM</i>	<i>HS</i>	<i>HS Pep Band</i>
<i>Feb</i>	<i>1</i>	<i>Pep Band GBB vs Vinton-Shell</i>	<i>6:45 PM</i>	<i>HS</i>	<i>HS Pep Band</i>
<i>Feb</i>	<i>1 &amp; 2</i>	<i>ISU Honor Band Festival</i>	<i>All Day</i>	<i>ISU-Ames</i>	<i>Select Students</i>
<i>Feb</i>	<i>8</i>	<i>6/7/8 Solo/Ensemble Festival</i>	<i>4:00 PM</i>	<i>HS</i>	<i>HS Workers</i>
<i>Feb</i>	<i>8-9</i>	<i>UNI Honor Band Festival</i>	<i>All Day</i>	<i>UNI</i>	<i>Select Students</i>
<i>Feb</i>	<i>15</i>	<i>Liberty HS Jazz Festival</i>	<i>Afternoon / Evening</i>	<i>Liberty HS</i>	<i>MS/HS Jazz</i>
<i>Feb</i>	<i>16-17</i>	<i>U of Iowa Honor Band Festival</i>	<i>All Day</i>	<i>U of Iowa</i>	<i>Select Students</i>
<i>Feb</i>	<i>22</i>	<i>Coe College Jazz Summit</i>	<i>TBD</i>	<i>Coe College</i>	<i>MS/HS Jazz</i>
<i>Feb</i>	<i>23</i>	<i>Coe Jazz Summit Finale Concert</i>	<i>7:00 PM</i>	<i>Coe College</i>	<i>Awards Concert</i>
<i>Feb</i>	<i>24</i>	<i>All-State Jazz Recording Session</i>	<i>2:00 PM</i>	<i>HS</i>	<i>Select Students</i>
<i>Mar</i>	<i>1</i>	<i>All-State Jazz Recording Due</i>	<i>Postmark</i>	<i>JEI - IBA</i>	<i>Select Students</i>
<i>Mar</i>	<i>2</i>	<i>NEIBA District Jazz Contest</i>	<i>All Day</i>	<i>Independence</i>	<i>MS/HS Jazz</i>
<i>Mar</i>	<i>7</i>	<i>5-12 Band Concert</i>	<i>7:00 PM</i>	<i>HS</i>	<i>5-12 Bands</i>
<i>Mar</i>	<i>23</i>	<i>IHSMA Solo/Ensemble Festival</i>	<i>All Day</i>	<i>TBD</i>	<i>HS Band/Choir</i>
<i>April</i>	<i>2</i>	<i>Iowa Jazz Championships</i>	<i>TBD</i>	<i>ISU-Ames</i>	<i>HS Jazz</i>
<i>April</i>	<i>7</i>	<i>Coe College JH-HS Honor Band</i>	<i>TBD</i>	<i>Coe College</i>	<i>Select Students</i>
<i>April</i>	<i>14</i>	<i>Coe College JH-HS Honor Band</i>	<i>TBD</i>	<i>Coe College</i>	<i>Select Students</i>
<i>May</i>	<i>3</i>	<i>IHSMA Large Group Contest</i>	<i>TBD</i>	<i>TBD</i>	<i>HS Band/Choir</i>
<i>May</i>	<i>8 &amp; 9</i>	<i>All-State Jazz Band</i>	<i>TBD</i>	<i>Des Moines</i>	<i>Select Students</i>
<i>May</i>	<i>11</i>	<i>Jazz Dinner &amp; Dance</i>	<i>5:00 PM</i>	<i>HS</i>	<i>MS/HS Jazz</i>

<i>May</i>	<i>13</i>	<i>HS Band Concert &amp; Awards</i>	<i>7:00 PM</i>	<i>HS</i>	<i>HS Band</i>
<i>May</i>	<i>26</i>	<i>HS Graduation</i>	<i>2:00 PM</i>	<i>HS</i>	<i>HS Band</i>
<i>May</i>	<i>27</i>	<i>Memorial Day Concert</i>	<i>Morning</i>	<i>Center Point</i>	<i>Select Students</i>
<i>June-July</i>	<i>TBD</i>	<i>HS Rehearsals-Winds &amp; Percussion</i>	<i>6:00-9:00P</i>	<i>HS</i>	<i>HS Band</i>
<i>July</i>	<i>TBD</i>	<i>UNI Drum Major Camp</i>	<i>8:00A-7:00P</i>	<i>UNI</i>	<i>Select Students</i>
<i>July-Aug</i>	<i>TBD</i>	<i>HS Music Leadership Workshop</i>	<i>9:00A-3:00P</i>	<i>HS</i>	<i>Select Students</i>
<i>July</i>	<i>29-30</i>	<i>HS Percussion Camp</i>	<i>2:00-5:00PM</i>	<i>HS</i>	<i>HS Percussion</i>
<i>July-Aug</i>	<i>31-6</i>	<i>Marching Band Camp (weekdays)</i>	<i>12:00-5:00PM</i>	<i>HS</i>	<i>HS Band</i>

## **CPU MUSIC PARENTS**

CPU Music Parents is a booster organization designed to support and supplement all programs in the Fine Arts such as Band, Choir, Drama, Jazz Band, Vocal Jazz, Show Choir and Speech. If your child is a member of any of these groups, you are automatically a member of the CPU Music Parents, and your involvement is greatly appreciated.

Please consider making a contribution for your child. Average cost per student to participate in each group is approximately \$100. This cost does not include travel expenses, new instruments/equipment or uniforms. While funds provided by the school district cover a portion of the yearly expenses, your financial contributions are necessary to provide a high quality music education.

As school budgets become increasingly tighter, more than ever the Fine Arts programs need the financial help from CPU Music Parents. Working the concessions stands for athletic events, donating to the 'Levels of Giving' (included in this handbook) and volunteering to help as requested by directors are all ways you can help support your child as participants of the Fine Arts. Furthermore, CPU Music Parents is always open to hearing new ways of fundraising and/or grant writing.

To learn about or become more active with the CPU Music Parents, please plan on attending one of the meetings. Dates and times are listed below.

<u><b>DATE</b></u>	<u><b>LOCATION</b></u>	<u><b>TIME</b></u>
<b>Wednesday, September, 5th</b>	<b>HS Choir room</b>	<b>7PM</b>
<b>Wednesday, November, 7th</b>	<b>HS Choir room</b>	<b>7PM</b>
<b>Wednesday, January, 9th</b>	<b>HS Choir room</b>	<b>7PM</b>
<b>Wednesday, March, 6th</b>	<b>HS Choir room</b>	<b>7PM</b>
<b>Wednesday, May, 1st</b>	<b>HS Choir room</b>	<b>7PM</b>



**MUSIC PARENTS**  
  
**SUPPORTING THE ARTS**  
 Annual Music Parents Fundraiser



**LEVELS OF GIVING**

<b>PRESTISSIMO</b>	INCLUDES: 2 MUSIC PARENT WINDOW CLINGS \$30.00 VOUCHER FOR CONCESSION STAND NAME IN ALL MUSIC PROGRAMS TO SAY 'THANK YOU'	<b>\$ 500+</b>	
<b>VIVACE</b>	INCLUDES: 2 MUSIC PARENT WINDOW CLINGS \$25.00 VOUCHER FOR CONCESSION STAND NAME IN ALL MUSIC PROGRAMS TO SAY 'THANK YOU'	<b>\$ 250</b>	
<b>ALLEGRO</b>	INCLUDES: 2 MUSIC PARENT WINDOW CLINGS \$20.00 VOUCHER FOR CONCESSION STAND NAME IN ALL MUSIC PROGRAMS TO SAY 'THANK YOU'	<b>\$ 150</b>	
<b>MODERATO</b>	INCLUDES: 2 MUSIC PARENT WINDOW CLINGS \$15.00 VOUCHER FOR CONCESSION STAND NAME IN ALL MUSIC PROGRAMS TO SAY 'THANK YOU'	<b>\$ 100</b>	
<b>ANDANTE</b>	INCLUDES: 2 MUSIC PARENT WINDOW CLINGS \$10.00 VOUCHER FOR CONCESSION STAND NAME IN ALL MUSIC PROGRAMS TO SAY 'THANK YOU'	<b>\$ 75</b>	
<b>ADAGIO</b>	INCLUDES: \$5.00 VOUCHER FOR CONCESSION STAND NAME IN ALL MUSIC PROGRAMS TO SAY 'THANK YOU'	<b>\$ 50</b>	
<b>LARGO</b>	INCLUDES: NAME IN ALL MUSIC PROGRAMS TO SAY 'THANK YOU'	<b>\$ 25</b>	

**\*VOUCHERS ARE ONLY GOOD FOR MUSIC PARENT CONCESSION EVENTS (NOT MS EVENTS OR HS VOLLEYBALL)  
 YOU MAY ALSO PAY ON-LINE THROUGH POWER SCHOOLS, PLEASE VISIT THE CPU SCHOOL WEBSITE**

**NAME :** \_\_\_\_\_  
*(As it will appear in the program)*

**DONATION LEVEL:** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

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**PLEASE RETURN THIS SECTION BY Wednesday, August 29, 2018.**

**We have read the CPU HS Band Handbook. We understand that attendance at performances is required and we agree to abide by the expectations defined in this handbook.**

\_\_\_\_\_  
(Student Name – print)

\_\_\_\_\_  
(Grade)

\_\_\_\_\_  
(Student signature)

\_\_\_\_\_  
(Parent signature)

\_\_\_\_\_  
(Date)